



Let It Be Toled

Prescott AZ Chapter

An affiliated chapter of the Society of Decorative Painters

Volume 23, Issue 5

May 2021

May 1st paint-in will be on ZOOM at 10:00 am
Board and Member Meeting at 9:00 am

May 22 will be seminar prep on Zoom 10:00 am



PRESIDENT'S MESSAGE

April Shower's (we wish), brings May's Flowers (yes, we have these). Happy May Day, Cinco de Mio, Mother's Day, Memorial Day and any other celebrating days in May. Be sure to read this newsletter, there is a lot of information in it for all of you. If you have not heard Americana has changed two of their color's names: Shading Flesh is now Dry Clay and Flesh Tone is Warm Beige. If you know of other colors that have had their names changed, please let Cheryl know and she can post them in the newsletter. We are still zooming our Paint-Ins, the good news is we will be holding our meetings and Paint-ins at MAG starting in July. We hope to be able to hybrid the classes, more to come in the future. Even though we are not physically meeting you can still be involved: You can paint a "Memory" box, get food or donation to our Vice President for our charity, St. Vincent de Paul, paint for our upcoming boutiques or for Created 4 You., or start painting your "lunch box" for our Exchange in September.

Happy Spring,

Pat Kaminsky

2021 Board of Directors

President	Pat Kaminsky
Vice President	Sandy Smith
Secretary	Marcia Mallicoat
Treasurer	Cheryl Jacobson

Committee Chairs

Attendance	Jo Pruett
Historian	Jody Glaser
Library	Marcia Mallicoat
Memory Boxes	Sandy Smith
Newsletter	Cheryl Jacobson
Seminars	Bev Morn
Ways and Means	Jo Pruett
Sunshine	Nancy Emeigh
Paint-Ins	Sherry Cooke-Hurm
Web Master	Sharon Carlson and Kathy Bigham

Next LIBT Meeting May 1st

Cheryl will send Zoom information the Friday before class.

10:00 am. Paint-in

We will be doing USA Ginger with Bonnie Dominguez.

The projects can be viewed on our website www.libt.org

Contact Sherry Cooke-Hurm for more information and to sign up

Regular meetings begin at 10:00 am and are on the first Saturday of each month with a number of exceptions. They are held at Mountain Artists Guild, 228 N. Alarcon, Prescott. Paint-ins follow the meetings and cost only \$5.00.



EXCHANGES

Share your amazing talent!

There will be one more exchange this year -Christmas. Christmas is an ornament to exchange at the Christmas party in December. A reminder that all exchanges need to be painted by the person submitting the piece.

CALENDAR AT A GLANCE 2021

May 1	USA Ginger with Bonnie Dominguez on Zoom
May 22	DATE CHANGED Prep Chris Haughey Seminar Pieces with Pat Kaminsky on Zoom
June 5 & 6	Seminar with Chris Haughey on Zoom
July 10 2 nd Saturday	Karen Smith will teach a project at MAG and on Zoom
August 7	Strokework Rooster with Pat Kaminsky at MAG and on Zoom
August 21	Seminar with Lydia Steeves on Zoom
September 4	Lunch Box Auction & Joy in a Jar with Bev Morn at MAG and on Zoom
October 9 2 nd Saturday	Halloween Truck with Judy Lopez. Seasonal series with 4 trucks (Stencils to share per Judy.)
November 6	Ornaments with Jody Glazer and Tava Ekstrom-Lang
December	Christmas Party

Happy Birthday to Our May Gals



Sherry Cooke-Hurm	5/2
Barbara Cowley	5/27
Pat Kaminsky	5/31

Presents and gifts of flowers, laughs a minute, carefree hours. This is what is wished for you on your birthday and all year through!

Birthday Raffle: This is a monthly fundraising raffle so please paint something to auction. Refreshments are provided by birthday girls and all who wish to contribute goodies.

THE APRIL PAINT-IN WAS GREAT!

The April Paint-In was the postponed Snowy Birds, designed by Chris Haughey, taught by Judy Lopez. This project was unique as we used two different stamps to create two very different outcomes. The wood grain stamp really started out quite plain, but then we added shading and a unique rolled paint technique to the edges. It became a wonderful aged wood to complement the birds as the central focal point. The birds on a bough was a stamp that we painted with a blend of washes and strokes. It created a unique winter effect. Each painter was encouraged to add words before stenciling in some snowflakes over the wood. I would say most painters were able to finish this project in class. We enjoyed this winter piece. Something nice to display in December and January.



PAINT-INS

MAY 1ST

Bonnie Dominguez will be teaching USA Ginger designed by Pamela House and interpreted by Bonnie. No cost for instructions. They are below, so be sure to print them before class. This is on a surface of your choice and you can adjust the line drawing accordingly. Class will be on Zoom.

"USA Ginger"

Design by **Pamela House**, interpreted by **Bonnie Dominguez**

Class date – Saturday, May 1st

Hosted by "Let it be Toled " Prescott, Arizona SDP Chapter

Palette – DecoArt Americana Acrylics

Blue Chiffon	Camel	Neon Fiery Red
Burnt Umber	Cocoa	Payne's Grey
Berry Red	Lamp Black	Snow White
Black Plum	Light Mocha	Uniform Blue
Blue Harbor	Milk Chocolate	

Optional: Glitter Paint (Sizzling Red, Sapphire Blue)

*** Use the brushes you are most comfortable with.

*** **Surface of your choice**, (I used an Ikea bread board) Sand and seal whatever surface your using. Feel free to shrink or enlarge the line drawing as needed.

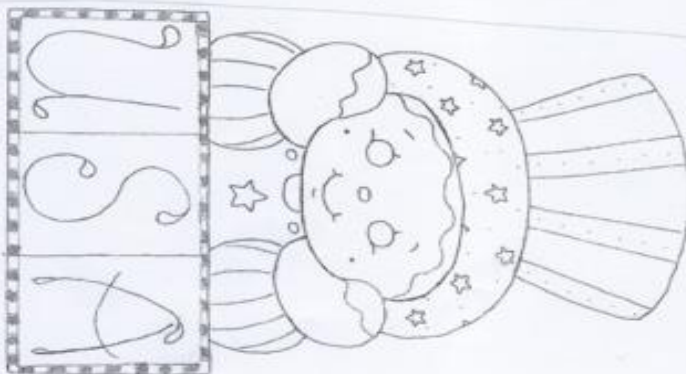
*** Use whatever background color you like, (I used **Blue Chiffon**) Transfer main pattern lines and base as follows: (**This should be done before class**)

***Cocoa** – Ginger's Face, Hands and Neck

***Light Mocha** – White Hat Stripes

***Berry Red** – Red Hat Stripes, Sleeves, Red Block

***Uniform Blue** – Blue Shirt, Hat Brim, Blue Blocks



***** In class finishing instructions:**

Shading:

***Ginger's face, hands, and neck** – Shade with Milk Chocolate, deepen with Burnt Umber.

***White hat sections** – Shade with Cocoa, deepen with Burnt Umber.

***Red hat stripes, sleeves, and red block** – Shade with Black Plum, deepen with Payne's Grey

***Blue hat brim, shirt, and blue blocks** – Shade with Payne's Grey

Highlighting:

***Snow White** – Drybrush the center areas of the white hat stripes.

***Camel** – Sideload the top of ginger's hands, and above the chin area.
Drybrush the center areas of ginger's face and hands.

***Neon Fiery Red** – Sideload the right and left sides of the red block.
Drybrush the center areas of the red hat strips, sleeves, and red Block.

***Blue Harbor** – Sideload the top of hat brim.
Drybrush the center of the hat brim, shirt, and Blue blocks

Transfer all detail lines on:

Details:

Gingerbread:

Lamp Black – Eyes, lashes, brows, mouth and chin line

Burnt Umber – Shade softly around outside top and sides of eyes, under brows, nose and mouth.

Berry Red – Nose, drybrush cheeks.

Snow White – Dot and line eyes, nose, dot cheeks, line the icing.

Burnt Umber – Shade under icing.

Camel – Sideload above the mouth and under the eyes.

Hat:

Snow White – Line down the center of the red stripes, dots down the center of white stripes, stencil or paint the tiny stars on hat brim.

Payne's Grey – Dots in between the stars on the hat brim, Line along the edges of 3 red stripes.

Berry Red and Uniform Blue – Float tints on the left and right sides of the hat top.

Shirt:

Lamp Black – Dot the buttons.

Snow White – Lines on the sleeves, stencil or paint the star on his chest and dot the center of the star, highlight dot on buttons.

Uniform Blue – Line the cuffs.

Berry Red – Line the neckline.

Blocks:

Snow White – Line the USA letters, washy checks around the blocks (I used a #2 flat).

Payne's Grey – Shadow line the right side of letters.

Berry Red – Tiny dots in between the washy white checks

Add glitter wherever you like as much as you like.

Thank you for taking my class.

You can find more of Pamela House's pattern at "[the decorative painting store .com](http://the-decorative-painting-store.com)" If you post your finished pieces on line, please make sure you give her credit for her design and allowing me to teach it. Thankyou for taking my class and supporting LIBT Chapter. Bonnie Dominguez



May 22 10:00 am

Pat will teach background prep on the two Chris Haughey seminar pieces for us on May 22 on Zoom at 10am.

You will need to have your piece sealed and the basecoat on. Also, we will be using a hair dryer so have one available. This way we should only need 2 hours or less to have this completed.

PLEASE check the list of paints and make sure you have all colors needed, if not I will need to order them and give you a cubby of any colors you don't have. So, as soon as you get your packet do this and let me know.

Any questions contact Bev Morn.

JUNE

There is not a paint-in in June because of the Seminar.

FUNDRAISERS

Artist in the Pines
910 W. Clubhouse Dr.
Prescott

September 18, 2021 9:00 am to 3:00 pm

Message from Jody Glaser, Chairperson

The good news is that St Germaine will be having their craft fair in November.

We will also be doing the Mountain Artists Guild Tour on October 1, 2 & 3.

For Facebook, we need to grow the followers to Created 4 You by Let It Be Toled. We are not selling anything from there. The Online Market Spot by Crafters and Creatives is scheduled for the weekend of April 23rd - 25th. I will be selling on Saturday, April 24, at 5:00 PM. I sent out an email regarding help with our sales.

SEMINAR

LIBT Will be hosting a seminar with Chris Haughey on
Saturday and Sunday, June 5 & 6, 2021
Classes will be on Zoom at 9:00 am
Cost \$35 per day
Bev Morn, Chairwoman

I have decided in order for everyone to be ready for our upcoming Chris Haughey seminar on zoom we should have a zoom prep day in order for any questions about prep to be answered and for all to be ready. I want everyone to finish these pieces and not have another UFO around.

Pat has agreed to teach the background prep for us, this will be May 22 on zoom at 10am. This gives me time to get everyone their complete pattern and pass around stencils.

You will need to have your piece sealed and the basecoat on. Also, we will be using a hair dryer so have one available. This way we should only need 2 hours or less to have this completed.

PLEASE check the list of paints and make sure you have all colors needed, if not I will need to order them and give you a cubby of any colors you don't have. So, as soon as you get your packet do this and let me know.

Anyone interested in doing this seminar, please contact Bev Morn.

Below are the projects:



SUNDAY

Goldfinch Meadow

Cambridge Plaque 6-1/2" x 13-3/8" - Learn how to create the look of verdigris. Create background foliage using Radical Round and stencils. Easy strokes for painting bird, branches, and flowers.



SATURDAY

Victorian Carolers

Snowglobe Plaque 11-1/2" x 8" - Fill a Christmas snowglobe with holiday song. Stencils used for design, but mostly traditional painting using tips and tricks for the look of intricate detail.

SECOND SEMINAR

LIBT Will be hosting a seminar with Lydia Steeves
Saturday August 21, 2021
Class will be on Zoom, Time TBD
Cost \$40
Bev Morn, Chairwoman

On Aug 21st we will be having a one day Zoom seminar with Lydia Steeves.
She has designed a new pattern just for us, picture below. This is done in acrylic.

This will be a 6 hr. Class with a 1/2 hr. Lunch. Cost is \$40.

I need to confirm start time as she is in Canada.

I am getting a list of brushes she used and colors we will need so we can order anything we need in advance.

AGAIN any questions contact Bev Morn, seminar chair.



STUFF AND SUCH



The lucky winner of the brush in April was Arla.

ST.VINCENT DE PAUL CHARITY

If you would like to contribute food to our charity, please contact Sandy Smith or take the items to the pantry on the corner of Dana and Dowling Ct. in Prescott Valley.

Marcia Mallicoat

I don't have a list of books that I bring each month. I just have been going through the alphabet. The library is always open.

PUBLISHED BY:

LET IT BE TOLED

Cheryl Jacobson

